#UNCANCEL CULTURE

A Culture of Inclusion Versus a Culture of Exclusion. The Work – the Function. Creator – Audience

International Interdisciplinary
Scientific Conference,
4-6 December 2025

You are cordially invited to take part in the **International Interdisciplinary Scientific Conference**, bringing together artistic circles from many fields of art. The problem posed in the title of the conference is intended as an impulse for a possibly broad discussion on the notion that has been present in the humanities for some time, namely the culture of exclusion or cancellation (cancel culture). At the opposite end of the spectrum, the notion of inclusion can be understood as an attitude of openness and acceptance of artistic phenomena, regardless of aesthetic preferences, level of education or beliefs.

We encourage reflexamination of the work of art and its function in culture, as well as the person of the artist in confrontation with the contemporary audience, paying particular attention to aspects of the phenomena of attachment and exclusion in art, such as:

#historical – examples of inclusion and exclusion in the history of art;
#theoretical – concerning compositional, visual and theatrical techniques, creative material, forms, genres;
#aesthetic – concerning stylistic changes, currents and trends and current aesthetic criteria;
#ultra-contemporary – taking into account contemporary ‚hyper-connected' trends in art: combining different styles and media, mixing different forms of expression, engaging different senses, combining art with ideological messages and technology, and creating experiences that fully engage audiences (trans-avant-garde, polystylistic, polysensory, activism, object-phonic, immersive, virtual, audial and transaudial, etc.);
#valuing – the preferences of the audience, but also of the artists and performers;
#identity – issues of self-exclusion, alienation, a sense of not belonging or artistic identity.

Because the semanticity of music remains non-obvious and non-literal, it readily enters into relations with other cultural artefacts: literary texts, theatre, film, visual arts, performance, as well as art philosophies and aesthetics. Music is therefore particularly predisposed to the role of a mediating field in the relations between the arts, to be the centre of processes of interdisciplinary connection.

Researchers are encouraged to present papers in a broad interdisciplinary context, combining the fields of music theory/musicology, media studies, film studies, performance studies, cultural studies, literary studies, sociology, visual arts and performing arts. The language of the conference will be English.

We invite you to submit abstracts for 20-minute presentations in English to uncancel@amuz.krakow.pl by 31 May 2025. Please attach two files in Word (.docx) format:

1. A proposal containing only the title of the paper and an abstract (300 words). This file should not contain any identifying information.
2. A short document containing the following information: author's name, afiliation, short bio (100 words), title of paper, keywords and any audiovisual equipment needs.

All abstracts will undergo a review process by the programme committee and authors will be notified of their acceptance by 30 June 2025. Decisions on your proposal will be communicated by email, as will registration information.
Selected papers will be included in a planned post-conference publication.

Conference fee:
Academics and participants without afiliation: EUR 130 (full amount),
Doctoral students: EUR 65 (50% discount)
The fee does not include travel and accommodation costs. The organisers offer assistance in booking accommodation in Krakow at favourable prices. Participants representing the organising institutions will be entitled to an 80% discount on the conference fee.

Programme Committee:
Dr. Iwona Sowińska-Fruhtrunk (Krzysztof Penderecki Academy of Music in Kraków, Project Manager)
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Dr. hab. Ksenia Olkusz (Facta Ficta Research Centre, Wrocław)

Organisers:
Krzysztof Penderecki Academy of Music in Kraków Jan
Matejko Academy of Fine Arts in Kraków
AST National Academy of Theatre Arts in Kraków
Facta Ficta Research Centre

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